

An American Requiem

14. Libera me

Commission by the Art
Renaissance Foundation

James DeMars
1993

1 *rubato (recitativo)* ♩ = 44

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

espress. rubato

mf

Li-be-ra-me Do-mi-ne

rubato espress.

Li-be-ra-me, Do-mi-ne

de mor-te ae-ter-na, Do-mi-ne

pp

p

3

4

li-be-ra-me in di-e il-la-tre-men-da

in di-e il-la-tre-men-da quan-do coe-li mo-ven-di sunt

mp

9

7

quan-do coe - li mo-ven-di sunt
et ter - ra,
God of com - pas-sion

12

11

O Lord may I be
li - be - rame dum ve - ne - ris
ju-di-ca - re sae - cu-lum per
full spi-rit of hea-ven grant shel-ter

14

free, be at my
 ju-di-ca-re sae-cu-lum per i-gnem tre-mens
 i-gnem tre-mens fac-tus sum e-go et ti-me-o
 grant rest

16

side, e-ter-ni-ty
 fac-tus sum e-go et ti-me-o
 quan-do coe-li mo-ven-di sunt et ter-ra
 per-fect rest and re-mem-ber re-

18 18

when hea-vens move re-mem-ber me,
 quan-do coe-li mo-ven - di sunt et ter-ra in di - e il-la tre
 in di - e il-la tre-men-da de mor-te ae-ter - na, Do - mi
 mem-ber re-mem-ber the ones

21 21

rit. Lord, may I be free.
 men-da, li-be-rame.
 ne, li-be-ra me.
 we loved so well

24

mf Re-qui-em ae-ter-nam,
mf Re-qui-em ae-ter-nam,
mf Re-qui-em ae-ter-nam,
mf Re-qui-em ae-ter-nam,
 Re-qui-em ae-ter-nam,

26

S
re-qui-em ae - ter - nam do-na e - is, Do-mi-ne, re-qui-em

A
re-qui-em ae - ter - nam do-na e - is, Do-mi-ne, re-qui-em

T
re-qui-em ae - ter - nam do-na e - is, Do-mi-ne, re-qui-em

B
re - qui - em ae-ter - nam do-na e - is, Do-mi-ne, re-qui-em

31

Solo Tenor *mf*
O Lord may I be free, be at my side, e-ter-ni-ty

S
ae - ter - nam *p* et lux lu-ce - at *cresc.* lu - ce - at

A
ae - ter - nam *p* et lux lu-ce - at *cresc.* lu - ce - at

T
ae - ter *p* lu-ce-at e - is *cresc.* per-pe-tu-a *3*

B
ae - ter - nam *p* lu-ce-at e - is *cresc.* per-pe-tu-a *3*

36

when hea-vens move re-mem-ber me. *f* *rit.*

S lu-ce-at e - is, *mf* lu-ce - at, *f* per - pe - tu - a lu-ce-at

A lu-ce-at e - is, *mf* lu-ce - at, *f* et lux per - pe - tu - a lu-ce-at

T lu-ce-at e - is, *mf* lu-ce - at, *f* et lux per - pe - tu - a lu-ce-at

B lu-ce-at e - is, *mf* lu-ce - at, *f* per - pe - tu - a lu-ce-at

41 *a tempo*

39

Solo Bass *recit.*

af-ter them let us seek sa-cred liv - ing,

S *ff* e - is, *p* lu - ce - at e - is,

A *ff* e - is, *p* lu - ce - at e - is,

T *ff* e - is, *p* lu - ce - at e - is,

B *ff* e - is, *p* lu - ce - at e - is,

44 *molto meno mosso*

43

$\text{♩} = 70$

and let us say a - men.

re-qui-em ae-ter-nam, Do - mi-ne, a - men.

re-qui-em ae-ter-nam, Do - mi-ne, a - men.

re-qui-em ae-ter-nam, Do - mi-ne, a - men.

re-qui-em ae-ter-nam, Do - mi-ne, a - men.

mp *p*

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The music is in a minor key and 4/4 time. The tempo is marked 'molto meno mosso'. The score begins with a vocal line in the bass clef and a piano accompaniment. The lyrics are 'and let us say a - men. re-qui-em ae-ter-nam, Do - mi-ne, a - men.' The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score ends with a double bar line.