

Concerto for Violin and Strings

for Boro Martinic-Jercic and I Solisti di Zagreb

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Agitato
♩ = 60

Solo Violin

4 5 *f*

8 *mp* 3 3 3 3 3 3 3 3 *cantabile (serene)* *mp* 10 restless *f*

14 *mf* (echo) *p* *p*

22 22 3 3

28 3 3 3 3 *mf* 31 *f* 5

33 33 2

41 41 (h) *sfz* *p* 43 *sfz* *p*

45 47 *f* *mf* *legero*

50

53 54 *fp* 5 *sfz p* 5 *sfz p*

58 58 5 5 62 7 *f* *sfz* *sfz* *sfz*

69 *Vln. I cues* *rit.* 75 ♩ = 44 *SOLO* 3

pp *mf*

78 3

82

86 3

87 3 *mf*

93 *A tempo I* ♩ = 60

mp *p* 2

piu agitato ♩ = 124

101 *Vc. cue* *mf* *Vln I cue* *mf* 6

108

111 *SOLO* *mf* 5

118 9 9

124 9 9

127 127 *aggressive, passionate* *mf* *p*

132 *mf*

136 136

143

140

144

148

154

151

8^{va}

f mf cresc.

molto rit.

155

157 *Tranquillo con moto* ♩ = 64

163 *Vln. I cues*

legato mf

173 ♩ = 84

173 *cantabile* 3

mf *sempre legato*

181

183 *Più mosso* ♩ = 92

188

mf

rit.

194 *A tempo con moto* ♩ = 72

mf *p* *mf*

200

p

rit.

2

4 Cadenza

209 *intimate, serene*
pp legato 9 9 9 9 9 *mp* 9 9 9 9 *rit.*

211 *a tempo* *p* 9 9 9 9 *un poco rit.*

213 6 6 6 6 11 10

215

217

219 *un poco rit.* *ad lib.* *p*

225

230 *accel.*

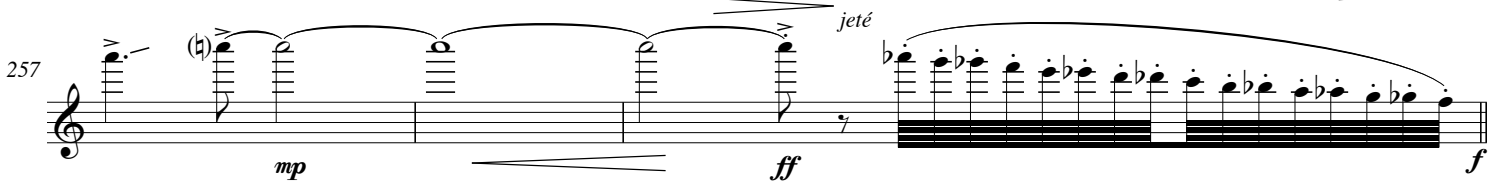
234 237 *f*

Detailed description: This is a musical score for a Cadenza, consisting of eight staves of music. The first staff (measures 209-210) features a melodic line with slurs and fingering numbers (9) and dynamic markings *pp* and *mp*. The second staff (measures 211-212) continues the melodic line with a *p* dynamic and *a tempo* marking. The third staff (measures 213-214) shows a more rhythmic pattern with slurs and fingering numbers (6, 11, 10). The fourth staff (measures 215-216) continues the rhythmic pattern. The fifth staff (measures 217-218) shows a change in rhythm and dynamics. The sixth staff (measures 219-220) includes a *un poco rit.* marking and a *ad lib.* section. The seventh staff (measures 221-224) features a *accel.* marking and a *p* dynamic. The eighth staff (measures 225-237) concludes the Cadenza with a *f* dynamic and a *rit.* marking.

238 

246 

253 

257 

260 Piu mosso $\text{♩} = 80$ 

Mvt. 2

Largo cantabile ♩ = 52

intimate

6 *sul G*
mp

15

20
mp *f* *mp*

26
mf

31
cresc.

Risoluto con calore ♩ = 66
 (in steady tempo)
 38
f *mf*

43
mf *f*

poco rit. . . . 56 A tempo giusto ♩ = 66
f

58 *Vln. I cue* *Non rit.*
mf *f* *mf*

64 **64** *SOLO* *rubato*
mf *espress.* *rall.*

68 **68** *A tempo I* ♩ = 52
mf *mp*

76 **76**
fp 5 5

82 **84** *A tempo II* ♩ = 60
rit. *8va* *f*

88 **88** *mf*

96 *rit.* *rubato* **98** *A tempo I* ♩ = 52
mp 3 *pp*

Mvt. 3

Allegretto con moto ♩. = 86

12

10

Musical staff 10-12. Treble clef, 6/8 time signature. Measure 10 starts with a whole rest. Measure 11 has a quarter rest followed by a quarter note. Measure 12 begins with a melodic line starting on G4, marked *mf* and *sonorous*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

17

20

Musical staff 17-20. Continuation of the melodic line from staff 10. Measure 17 has a quarter rest. Measure 18 begins with a melodic line marked *f*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

25

25

Musical staff 25-29. Continuation of the melodic line. Measure 25 has a quarter rest. Measure 26 begins with a melodic line marked *mf*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

29

29

Musical staff 29-34. Continuation of the melodic line. Measure 29 has a quarter rest. Measure 30 begins with a melodic line. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

34

34

Musical staff 34-39. Continuation of the melodic line. Measure 34 has a quarter rest. Measure 35 begins with a melodic line. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

39

39

Musical staff 39-44. Continuation of the melodic line. Measure 39 has a quarter rest. Measure 40 begins with a melodic line. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

44

44

Musical staff 44-51. Continuation of the melodic line. Measure 44 has a quarter rest. Measure 45 begins with a melodic line marked *f*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 48 has a *8va* marking above a dotted line. Measure 51 ends with a whole rest and a *2* marking below.

51

51

Musical staff 51-59. Continuation of the melodic line. Measure 51 has a quarter rest. Measure 52 begins with a melodic line marked *f*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 55 has a *Vln. I cues* marking above. Measure 59 has a *SOLO* marking above. Measure 59 ends with a melodic line marked *mf*.

60

60

Musical staff 60-67. Continuation of the melodic line. Measure 60 has a quarter rest. Measure 61 begins with a melodic line. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.

67

69

Musical staff 67-69. Continuation of the melodic line. Measure 67 has a quarter rest. Measure 68 begins with a melodic line marked *marcato*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 69 ends with a melodic line marked *f* and *mf legato*.

74 *marcato* 6

81

81 *8va* *l.v.* **3** *rit.* **2** **2** **88** *Meno mosso* ♩ = 66 *mf*

93 **3** *mf*

98 **3** **3**

102

102 **3**

111

108 *accel.* *sfz*

fin mosso ♩ = 80

113 **2** *mf* **3** **3**

120

accel.

123

123 **3** **3** **3** *p* *mf*

130

Tempo I ♩ = 86

130 **3** **3** **3** **3** **3**

140

134 **3** **3** **3**

148

146 *f*

151 *8va tr*

159

159 *Vln I cues* *f*

169 Presto, with energy ♩ = 132

167 *SOLO* *mf* *energetic, rhythmic*

175

173

180

178 *f*

185

185 *8va*

192 Più mosso ♩ = 140

192 *196*

200

198 *mf*

203 **204**

209 **210** ♩ = 86

212

215