

An American Requiem

#7 Liber scriptus

largo doloroso

$\text{♩} = 52$

1

pp

8^{va}

5 5 5 5

ped. (hold down pedal until *)

6

6

8^{va}

5 5 9 5 5 5 5

8

8^{va}

5 5 9 5 5 5 5

11

11

8^{va}

5 5 9 5 9

f *sfz* *p*

13

5

8^{va}

mp

18

16

8^{va}

mf *f*

* *ped. ad lib.*

19

Piano accompaniment for measures 19-22. The right hand plays chords, and the left hand plays a triplet eighth-note pattern. Dynamics include *f* and *mp*.

26

23
Solo Bass

Solo Bass: *mp*
Quid sum mi-ser tunc dic-
Piano accompaniment for measures 23-28. Dynamics include *mf* and *p*.

29
Solo Tenor

Solo Tenor: O-
Solo Bass: tu-rus,
Piano accompaniment for measures 29-31. Dynamics include *mp*.

32

38

32

Solo Tenor: ro sup-plex et a- cli- nis
Solo Bass: quem pa-tro- nem ro- ga-tu- rus,
Piano accompaniment for measures 32-38. Dynamics include *mp*, *f*, and *p*.

40

Ten.

Soli

Bass

cum_ vix jus - tus sit si - cu - rus?

Sop.

Choir

Alto

p Li ber

p Li - ber

p

r.h.

47

mf o - ro supplex et a -

mp scrip - tus pro - fe - re - tur,

mp scrip - tus pro - fe - re - tur,

p

55

57

cli - nis, cor con - tri - tum

mp in quo to - tum con - ti ne tur, *mf*

mp in quo to - tum con - ti ne tur, *mf*

mp *p* *mf*

62

62

qua - si ci - nis ge - re cu - ram

mp li - ber scrip - tus un - de mun - dus

mp li - ber scrip - tus un - de mun - dus

mp li - ber scrip - tus un - de mun - dus ju - di

mp

69

72

me - i fi - nis *mf* In - ge - mis - co tan - quam re - us, *mf* *p*

ju - di ca tur.

ju - di ca tur.

ca tur.

75

80

cul - pa ru - bet vul - tus me - us, *mf* *mp* sup - pli can - ti par - ce,

De - us. In - ge - mis-co tan-quam re - us. Ju - dex Ju - dex

Choir

er - go cum se - de - bit, er - go cum se - de - bit

mf

quid quid la tet ap - pa re bit, nil in

mf

ap - pa re bit, nil in

mf

ap - pa re - bit, nil

quid quid la - tet ap - pa - re - bit, nil

mp

Soli

mf

Con -

Choir

ul tum re - ma ne bit.

ul tum re - ma ne bit.

in - ul - tum re - ma - ne - bit.

in - ul - tum re - ma - ne - bit.

f *p*

f *p*

f *p*

f *p*

mf *mf* *f* *mp*

108

108

Soli

fu - ta - tis fla -
Con - fu - ta - tis

mf

112

ma - le -
mis a - cri - bus a -

mp

117

116

flic - tis, vo - ca me
dic - tis, vo - ca me

mf *mp*

120

Soli

cum be - ne - dic - tus, vo - ca
vo - ca me
vo - ca me

125 *molto rit. (in 4)* ♩ = 66

124

me!
vo - ca me!

mf mp p mp

attacca

130

mp

attacca